

16 ways to earn points for your sketchbook work:

- 1) Your **name** (and other info) is legibly and permanently **ON the front cover** of your sketchbook(s).
- 2) It's a **durable, well-bound sketchbook** (hardcover or spiral) in **good condition** and **easy to look through**.
 - **not** a pad of gummed papers (that eventually fall out)
 - **not** a folder of loose papers/pages
 - **not** a stack of stapled or clipped papers
 - **not** a coloring book, etc. etc.
- 3) Your sketchbook is **no larger than 8x10 inches** and **no smaller than 4x6 inches**.
- 4) All pages, papers, documents, artifacts, etc. are **attached**. **Nothing falls out**. (Loose pages/items are not counted.)
- 5) Your sketchbook appears to be **dedicated** to the **current** term (semester) and to just **this** course.
- 6) The pages of your sketchbook are **dated** (like a diary) with complete dates – for posterity's sake.
- 7) The pages of your sketchbook are **numbered** and in **order**.
- 8) Use just **one side of each sheet per artwork/sketch**. (The backsides of some sheets may have attached items.)
- 9) Keep the **content/subject matter** of your sketchbook **appropriate** for public school and public display.
- 10) The pages contain **original works** that look like they came from your own observations, imagination, ideas, memories, or personal photos – **not just copied** from others' pictures, photographs, or artworks.
- 11) The pages include **practice drawings of forms** (organic or geometric 3-D subjects). The drawings include **light and shade, highlights, reflected light, core shadows, cast shadows, soft transitions, sharp contrasts and reflections**.
- 12) The pages include **practice drawings** that use a **grid system/technique** to reproduce entire or details of photos. (To be counted, the gridded source photos are attached or mounted to the same or opposite pages' drawings.)
- 13) Your sketchbook shows a **specific theme, topic of study, or subject interest**.
- 14) Each page in your sketchbook looks like **30 minutes** (or more) of engaged/focused time and attention.
- 15) You **used a variety of media throughout** your sketchbook.
- 16) You **did not use graphite** ("lead" or "lead pencil") on any of your sketchbook pages.

SUGGESTION/EXAMPLE: How to earn points for the last two criteria – #15 and #16				
MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
COLOR PENCIL (may be just one color)	INK (pen, gel, marker...) (may be just one color)	WATERCOLOR (may be just one color)	OIL PASTEL (may be just one color)	COLLAGE and/or MIXED MEDIA

The **SKETCHBOOK** assignment category earns two percentage scores that are *averaged*.

QUANTITY of assigned work completed is *averaged* with the **QUALITY** score earned.

	QUANTITY score	QUALITY score	<i>averaged</i> OVERALL score earned
EXAMPLES	100% (1.00)	85% (0.85)	92% (0.92%) A-
	50% (0.50)	85% (0.85)	67% (0.67%) D
	10% (0.10)	85% (0.85)	47% (0.47%) F *

* Scores less than 50% are not used for completed and submitted work.

Final grades **replace** midterm grades.

Grades of less than 50% (0 – 50%) indicate incomplete or missing assignments.

Grades earned from missing work at the final will be averaged with grades earned at midterm.